

Solo Pieces

Volume 1

B^b Bass & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33820

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Solo Pieces

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Solo Pieces Vol. 1


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1. *Au clair de la lune*

Traditional

Arr.: John Glenesk Mortimer

B♭ Bass

Piano / Organ

p

p legato

6

11

14

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3. *Twinkle, Twinkle, Little Star*

5

Traditional

Arr.: John Glenesk Mortimer

The first system of the musical score for 'Twinkle, Twinkle, Little Star' is in 4/4 time and B-flat major. It consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic line starting on G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and half notes in the left hand. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment.

The second system of the musical score continues the piece. It features the same three-staff format. The vocal line continues its melodic line, and the piano accompaniment maintains its rhythmic accompaniment. The system concludes with a final chord in the piano accompaniment.

The third system of the musical score concludes the piece. It features the same three-staff format. The vocal line ends with a final note, and the piano accompaniment concludes with a final chord. The system is marked with a measure rest at the beginning.

4. *Frère Jacques*

Traditional

Arr.: John Glenesk Mortimer

The first system of the musical score for 'Frère Jacques' is in 4/4 time and D major. It consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic line starting on D4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Dynamic markings include *mf* for both the vocal line and the piano accompaniment.

The second system of the musical score continues the piece. It features the same three-staff format. The vocal line continues its melodic line, and the piano accompaniment maintains its rhythmic accompaniment. The system concludes with a final chord in the piano accompaniment.

8. Promenade

John Glenesk Mortimer

Moderato

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The right hand plays a simple melody, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 6-10. The melody continues in the right hand, and the left hand features more complex chordal textures and some melodic lines. The piano (*p*) dynamic is maintained.

Musical notation for measures 11-15. The right hand melody is simple and rhythmic. The left hand accompaniment consists of chords and moving lines, with some dynamic markings like *mf* and *f*.

Musical notation for measures 16-19. The right hand continues with a steady melody. The left hand accompaniment is rhythmic and chordal. The piano (*p*) dynamic is indicated.

Musical notation for measures 20-24. The tempo is marked 'rall.' (rallentando). The right hand melody concludes with a fermata. The left hand accompaniment also concludes with a fermata. The piano (*p*) dynamic is maintained.

11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

p

8

mf

15

mf

24

gliss.

dim.

32

p

p

15. Minuet

John Glenesk Mortimer

♩ = 100



18. Boogie

John Glenesk Mortimer

$\text{♩} = 120$

gliss.

mf

mf

8

gliss.

16

gliss.

24

cresc.

ff

cresc.

19. Romance

John Glenesk Mortimer

$\text{♩} = 100$

p espr.

p

sim.

6

11

mf

mf

15

dim.

p

20. Bicycle Ride

Auf dem Fahrrad - Promenade en bicyclette

John Glenesk Mortimer

$\text{♩} = 120$

p

sempre legato

5

9

legato possible

13

🎸 BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11522	BACH, Johann S.	Badinerie
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EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
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EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 2376	SARASATE, Pablo De	Gipsy Airs
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